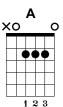
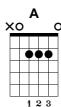
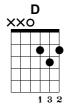
## A major chord progressions

Warm-up vamp

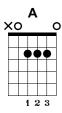




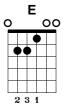


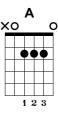


Cadence in A major

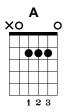


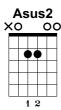


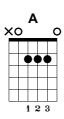


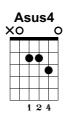


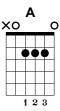
Creating a riff with sus chords



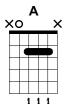


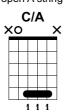




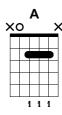


Moveable A major shape with open A string

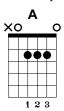


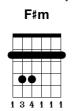


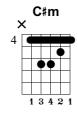


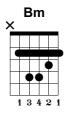


Many of the matching chords are commonly played as bar chords

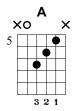


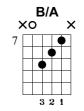


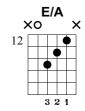


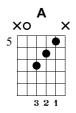


Alternative fingering and combining movable shape

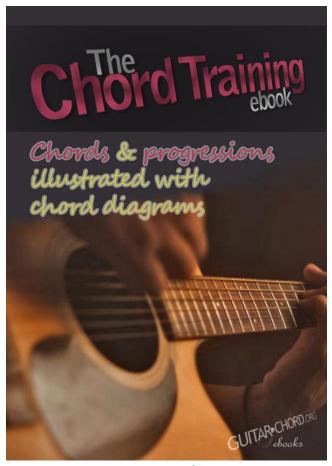








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